

# REIGN OF THUNDER

FLUTE SOLO WITH PIANO

2'45"

SAMANTHA HOGAN

PERUSAL SCORE

Program Notes:

Thunderstorms are a powerful force that can be simultaneously beautiful and destructive.

When I wrote this piece, I was listening to a thunderstorm outside of my childhood living room. I imagined it as the piece that would be playing alongside the backdrop of pouring rain and low rolling thunder.

Although this piece is a flute solo, I like to think of it as more of a duet between the flute and piano. The flute represents the lightning while the piano represents thunder.

This piece was premiered in October of 2010 by Shanyse Strickland (Flute) and Cory Davis (Piano) at the Youngstown State University (OH) Dana School of Music.

For more music or information about  
this piece, please visit  
[www.SamanthaHogan.com](http://www.SamanthaHogan.com)

# Reign of Thunder

Samantha Hogan

Flute

Piano

Fl.

Pno.

Fl.

Pno.

PERUSAL SCORE

♩ = 82

A

*p* *mf* *f* *mf*

*p* *mf* *p*

*mp* *mf* *mp* *mf* *p*

*mp* *mf* *p*

Reign of Thunder

Fl. 

Pno. 

Fl. 

Pno. 

Fl. 

Pno. 

Reign of Thunder

4

This musical score is for the piece "Reign of Thunder" and is marked with the number "4" in the top left corner. It is arranged for Flute (Fl.) and Piano (Pno.). The score is divided into three systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).  
- The first system shows the Flute starting with a dynamic of *ff* (fortissimo) and a breath mark. The Piano accompaniment features a steady eighth-note pattern in the bass clef and a melodic line in the treble clef, with a dynamic of *mp* (mezzo-piano).  
- The second system shows the Flute with a dynamic of *f* (forte) and a breath mark. The Piano accompaniment continues with the same rhythmic and melodic patterns.  
- The third system shows the Flute with a dynamic of *mf* (mezzo-forte) and a breath mark. A common time signature change (C) is indicated in a box above the Flute staff. The Piano accompaniment concludes with a dynamic of *mf*.  
A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

Fl. 

Pno. 

Fl. 

Pno. 

D

♩ = Free

E

*a tempo*

Fl. 

\* Free Tempo- Do not lift damper ped. until phrase is finished

Pno. 

*f* *Loc.* \*

Musical score for Flute (Fl.) and Piano (Pno.). The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Piano part begins with a bass line in the first measure, followed by a rest in the second measure, and then continues with a bass line in the third measure. The score concludes with a double bar line and repeat signs. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

PERUSAL SCORE