

# A Ship's Calling

## FOR BRASS QUINTET



2020

3'30''

Samantha Hogan

Program Note:

A Ship's Calling was written during a camping trip to Pennsic in 2013. At Pennsic, all that I was armed with was my voice, a paper and pen, and my imagination. It is a song written in the viewpoint of a ship lost on the great sea. The lyrics of the original are as follows:

*There's a wind off the sea, and it's  
calling to me  
to a far away land I long to be.*

*O'er every wave and gale, I will boast my  
brave sail,  
to the star light and sun towards  
destiny!*

*Though the storms they may weather  
my hull,  
sail starboard with the heart of a gull.*

*I don't know where I'm going, but faith  
will guide me home,  
but until then, I go it alone.*

For more music or to contact me for  
information on this piece, please visit  
[www.SamanthaHogan.com](http://www.SamanthaHogan.com)

PERUSAL SCORE

# A Ship's Calling

for Brass Quintet

Samantha Hogan

♩ = 88

PERUSAL SCORE

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

*p*

*mp*

*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mf*

*mf*

*mf*

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4  
13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This block contains the first system of the musical score, covering measures 4 through 13. It features five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The B $\flat$  Tpt. 1 and 2 parts have melodic lines with some rests. The Horn part has a long, sweeping line with a slur. The Trombone and Tuba parts provide a harmonic foundation with sustained notes and some rhythmic patterns. A large diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This block contains the second system of the musical score, covering measures 19 through 28. It features the same five staves as the first system: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with a forte (*f*) dynamic. The B $\flat$  Tpt. 1 and 2 parts show more active melodic movement. The Horn part continues with a long, sustained line. The Trombone and Tuba parts maintain their harmonic support with various rhythmic patterns. A large diagonal watermark reading 'PERUSAL SCORE' is overlaid across the entire page.

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25

Musical score for measures 25-30. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *ff*, *mp*, and *mf*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the score.

31

Musical score for measures 31-36. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features dynamics including *p* and *f*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the score.

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6  
37

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*f*

*mp*

*mf*

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

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49

Musical score for measures 49-54. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The music features various dynamics including *p* (piano) and *f* (forte). The Tbn. part has a *mf* (mezzo-forte) marking. The Tuba part has a *p* marking. The Hn. part has a *p* marking and a *f* marking. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have *p* markings. The score includes slurs, accents, and dynamic hairpins.

PERUSAL SCORE

55

Musical score for measures 55-60. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The music features various dynamics including *p* (piano) and *mf* (mezzo-forte). The Tbn. part has a *mf* marking. The Tuba part has a *mf* marking. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have *p* markings. The Hn. part has a *p* marking. The score includes slurs, accents, and dynamic hairpins.



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8  
62

B $\flat$  Tpt. 1  
*mf*

B $\flat$  Tpt. 2  
*mf*

Hn.  
*mp* *mf*

Tbn.  
*mf*

Tuba

B $\flat$  Tpt. 1  
*mf* *f*

B $\flat$  Tpt. 2  
*f* *f*

Hn.  
*f*

Tbn.

Tuba

68

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74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 74-78. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns and dynamics. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score. Dynamics include *f* (forte) in measures 75, 76, and 77.

79

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 79-83. The score is for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns and dynamics. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score. Dynamics include *ff* (fortissimo) in measures 79 and 80, and *mp* (mezzo-piano) in measure 81. The Tuba part includes a double bar line in measure 83.

A Ship's Calling

*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

The musical score consists of five staves for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a *rit.* (ritardando) and includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the score. The first staff (B $\flat$  Tpt. 1) has a *p* marking in measure 84 and a *p* marking with a repeat sign in measure 87. The second staff (B $\flat$  Tpt. 2) has a *p* marking with a repeat sign in measure 87. The third staff (Hn.) has a *p* marking with a repeat sign in measure 87. The fourth staff (Tbn.) has a *p* marking with a repeat sign in measure 87. The fifth staff (Tuba) has a *mp* marking in measure 84 and a *p* marking with a repeat sign in measure 87. A slur is present under the Tuba staff in measures 84-86.