

USAL SCORE- THE EAGLE TO CO

Of Wizards and Dragons

For Concert Wind Band

8 Minutes

Samantha Hogan

Instrumentation

Piccolo

Flutes 1,2,3

Oboe

Bb Clarinet 1,2,3

Alto Clarinet *optional

Bass Clarinet

Alto Sax 1,2

Trumpet 1,2,3

French Horn 1,2,3,4

Trombone 1,2

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1 (Bass Drum, Snare, Optional Djembe)

Percussion 2 (Cymbals, Hi-hat, Tambourine, Windchimes)

Glockenspiel

Marimba

Tubular Bells

Temple Blocks

Piano

*Note: although I originally intended for an alto clarinet to be played, there is an alternative Bb clarinet part included if you do not have access to this instrument.

Of Wizards and Dragons is a programmatic work inspired by the first book of The Enchanted Forest Chronicles by Patricia C. Wrede. Princess Cimorene, an atypical princess bored of mundane royal life, elects to become a dragon's princess by allowing herself to be captured. In this story, the Wizards are the "bad guys" that can only be melted with soapy water mixed with a little bit of lemon (represented by the clarinet run in the Battle section). Keeping with the mood of the story, the piece contains a balanced mixture of drama, humor, and a wee bit of romance.

A Note on Tempo: When I write, I tend to look at Tempo markings like a speed limit sign. It's Ok to go a bit faster or slower than the posted tempo by 5-10 clicks or so, depending on how the piece is flowing with the group that day. While I generally advise against breaking the law by going over and speeding, if you choose to do so, please do it safely (or wear a helmet).

A Note on Measure 181: This is a wizard spell. Please ask your clarinetist to play the quickest decending chromatic scale that they can in the span of that measure. If they can not play all of those notes that quickly, this is ok. This is more for an effect than accuracy. (However, the more accurate the spell, the greater the bragging rights after the concert!)

A Note on Section D: This is an exposed duet between a Bb Clarinet and Bass Clarinet with some percussion sound effects thrown in. Encourage them to tell a story through their instruments- Some interpretive freedom in tempo fluxuation is allowed!

Of Wizards and Dragons was premiered by the SUNY Fredonia Concert band in 2018. The Djembe, while optional for this piece, was added in honor of Bernard, a very kind human who would teach African drumming to anyone who wanted to learn.

For more information on this piece, questions, or to alert me of any errors I may have missed, please visit the contact page on www.samanthahogan.com

USAL SCORE- ILLEAGLE TO CO

Of Wizards and Dragons

Score

For Concert Wind Band

Samantha Hogan

A Welcome to the Enchanted Forest $\text{♩} = 120$

Piccolo

Flute 1, 2, & 3

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Clarinet

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F 1&2

Horn in F 3&4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Glockenspiel

Marimba

Tubular Bells

Temple Blocks

Bass Drum

Percussion 1
Bass Drum, Snare,
Djembe

Percussion 2
Cymbals, Gong,
Tambourine, Windchimes

Piano

This musical score is for the piece "Of Wizards and Dragons" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, percussion, and piano. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 9. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and three Clarinets (B-flat, B-flat, and A). The saxophone section includes Alto and Tenor saxophones. The brass section includes Horns (1&2, 3&4), three Trumpets (B-flat), Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Maracas, and Tom-toms. The piano part is also included. The score contains various dynamics such as *f*, *mf*, *mp*, and *p*. There are also performance markings like accents and slurs. A large watermark "USALES SCORE LEAGLE TO" is overlaid diagonally across the page.

USA SCORE. ILL EAGLE TO CO

17

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Euph.

Tuba

17

Timp.

Glk.

Mrb.

T.B.

17

T. Bl.

17

Perc. 1

Perc. 2

17

Pno.

f

mf

mp

ride cymbal

splash cymbal

Bass Drum

This page of the musical score, titled "Of Wizards and Dragons", is page 8 and begins at measure 25. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests until measure 25, then plays a melodic line.
- Fl.** (Flute): Plays a melodic line with dynamics *mf* and *mp*.
- Ob.** (Oboe): Plays a melodic line with dynamics *mp* and *mf*.
- Bsn.** (Bassoon): Plays a melodic line with dynamic *mf*.
- B> Cl. 1** (Bass Clarinet 1): Rests until measure 25, then plays with dynamics *mf* and *f*.
- B> Cl. 2** (Bass Clarinet 2): Rests until measure 25, then plays with dynamic *mf*.
- B> Cl. 3** (Bass Clarinet 3): Rests until measure 25, then plays with dynamic *f*.
- A. Cl.** (Alto Clarinet): Rests until measure 25, then plays with dynamic *f*.
- B. Cl.** (Bass Clarinet): Rests until measure 25, then plays with dynamic *f*.
- A. Sx.** (Alto Saxophone): Rests until measure 25, then plays with dynamic *f*.
- T. Sx.** (Tenor Saxophone): Rests until measure 25, then plays with dynamic *f*.
- B. Sx.** (Baritone Saxophone): Rests until measure 25, then plays with dynamic *mf*.
- Hr. 1&2** (Horn 1 & 2): Rests until measure 25, then plays with dynamic *mf*.
- Hr. 3&4** (Horn 3 & 4): Rests until measure 25, then plays with dynamic *mf*.
- B> Tpt. 1** (Trumpet 1): Rests until measure 25, then plays with dynamic *mf*.
- B> Tpt. 2** (Trumpet 2): Rests until measure 25, then plays with dynamic *mf*.
- B> Tpt. 3** (Trumpet 3): Rests until measure 25, then plays with dynamic *mf*.
- Tbn.** (Trombone): Rests until measure 25, then plays with dynamics *mf* and *f*.
- B. Tbn.** (Baritone Trombone): Rests until measure 25, then plays with dynamic *mf*.
- Euph.** (Euphonium): Rests until measure 25, then plays with dynamics *mf* and *f*.
- Tuba**: Rests until measure 25, then plays with dynamic *mf*.
- Timp.** (Timpani): Rests until measure 25, then plays with dynamic *mf*.
- Glk.** (Glockenspiel): Rests until measure 25, then plays with dynamic *f*.
- Mrb.** (Maracas): Rests until measure 25, then plays with dynamic *f*.
- T.B.** (Tambourine): Rests until measure 25, then plays with dynamic *f*.
- T. Bl.** (Tambourine): Rests until measure 25, then plays with dynamic *f*.
- Perc. 1** (Percussion 1): Rests until measure 25, then plays with dynamic *f*.
- Perc. 2** (Percussion 2): Rests until measure 25, then plays with dynamic *f*.
- Pno.** (Piano): Rests until measure 25, then plays with dynamic *mf*.

Of Wizards and Dragons

Picc. ³²

Fl.

Ob.

Bsn.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

Sx.

Hr. 1&2

Hr. 3&4

B[♭] Tpt. 1

B[♭] Tpt. 2

B[♭] Tpt. 3

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Glk.

Mrb.

T.B.

T. Bl.

Perc. 1

Perc. 2

Pno.

f

mp

f

snare drum

ride closed High Hat

mf

mf

f

B

The Princess is free from mundane royal life and free to do as she wishes...including live with a dragon!

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Hn. 1&2
- Hn. 3&4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn.
- B. Tbn. (St. Mute)
- Euph.
- Tuba
- Timp.
- Glk.
- Mrb.
- T.B.
- T. Bl.
- Perc. 1
- Perc. 2 (Tambourine)
- Pno.

The score includes dynamic markings such as *mf*, *fp*, *pp*, *p*, and *mp*, as well as performance instructions like *St. Mute* and *Open*. A large watermark 'USA! SCORE! ILLEAGLE TO COPY!' is overlaid diagonally across the page.

43

Picc. *mp*

Fl. *mf* *p*

Ob. *mp* *mf* *p*

Bsn.

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

A. Cl. *mf* *f*

B. Cl.

A. Sx. *mf* *f*

T. Sx. *Alto Clarinet*

B. Sx. *mp*

Hr. 1&2 *mf*

Hr. 3&4 *mf*

B \flat Tpt. 1 *mf* *subito p* *mf*

B \flat Tpt. 2 *mf* *subito p*

B \flat Tpt. 3 *mf* *subito p* *solo* *tutti* *mf*

Tbn. *subito p*

B. Tbn.

Euph.

Tuba

Timp. *mf*

Glk.

Mrb. *mf* *mp*

T.B.

T. Bl. *mf* *p* *snare drum*

Perc. 1 *p*

Perc. 2 *mf*

Pno.

USAL SCORE - ILL EAGLE TO

This musical score is for the piece "Of Wizards and Dragons" and is page 12 of the score. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, A, Bb), Saxophones (A, T, Sx), Horns (Hn. 1&2, Hn. 3&4), Trumpets (Bb 1, 2, 3), Trombones (Tbn., B. Tbn.), Euphonium, Tuba, Timpani, Glockenspiel, Maracas, Tom-toms, T. Bl., Percussion 1 and 2, and Piano. The score is written in 8/4 time and includes dynamic markings such as *mp*, *p*, *mf*, and *f*. A large watermark "USALES SCORES - LEAGLE TO" is overlaid on the page.

C Meanwhile...the Wizards Plot

Rall Allegro (M.M. ♩ = c. 120)

// D a tempo

Picc. *mf* *f* *ff* //

Fl. *mf* *f* *ff* //

Ob. *f* *ff* //

Bsn. *mf* *f* *ff* //

B♭ Cl. 1 *mf* *f* *ff* // Princess Cimorene experiments with a fireproofing spell
solo

B♭ Cl. 2 *mf* *f* *ff* //

B♭ Cl. 3 *mf* *f* *ff* //

A. Cl. *f* *ff* //

B. Cl. *mf* *f* *ff* //

A. Sx. *f* *ff* //

T. Sx. *f* *ff* //

P. Sx. *mf* *f* *ff* //

Hn. 1&2 *f* *ff* //

Hn. 3&4 *f* *ff* //

B♭ Tpt. 1 *mf* *f* *ff* //

B♭ Tpt. 2 *mf* *f* *ff* //

B♭ Tpt. 3 *mf* *ff* //

Tbn. *f* *ff* //

B. Tbn. *f* *ff* //

Euph. *f* *ff* //

Tuba *f* *ff* //

Timp. *f* *ff* //

Glk. *mf* *ff* *mp*

Mrb. //

T.B. //

T. Bl. //

Perc. 1 *f* *ff* // Gong/low chime roll, release on 3
L.V.

Perc. 2 *f* *ff* //

Pno. *ff* //

USA SCORE - LEAGLE TO

// ^ Hold down pedal until the end of clarinet cadenza.
*if a concert grand piano is not available, ignore this direction.

80

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1 *A wizard appears and attacks*

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl. *A wizard appears and attacks*

A. Sx.

T. Sx.

B.

Hr. 1&2

Hr. 3&4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Euph.

Tuba

80

Timp.

Glk.

Mrb.

T.B.

80

T. Bl.

80

Perc. 1

Perc. 2

80

Pno. **Release pedal. Play as normal.*

Soapy water with Lemon melts him

113

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. S.

Hr. 1&2

Hn. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Euph.

Tuba

113

Timp.

Glk.

Mrb.

T.B.

113

T. Bl.

113

Perc.1

Perc.2

113

Pno.

f

mf

mp

dolce

121

Picc. *mf*

Fl. *f* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

B> Cl. 1 *mf* *mp*

B> Cl. 2

B> Cl. 3

A. Cl. *mf* *mp*

B. Cl.

A. Sx. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

Hn. 1&2

Hn. 3&4

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph.

Tuba

121

Timp. *L.V.*

Glk. *mf* *f* *mp*

Mrb. *mp* *mp*

T.B.

121

T. Bl.

121

Perc. 1

Perc. 2 *mp*

121

Pno. *f* *mp*

F The fight for the Dragon King ♩=154

This page contains the musical score for the piece "The fight for the Dragon King" from the work "Of Wizards and Dragons". The score is for a full orchestra and piano. It begins at measure 129. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/8. The tempo is marked as ♩=154. The score is divided into several systems of staves. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Glockenspiel (Glk.), Maracas (Mrb.), Tambourine (T.B.), Tom-tom (T. Bl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes various musical notations such as dynamics (mp, ff), articulation (accents), and phrasing slurs. A large diagonal watermark "USAL SCORE - ILLEAGLE TO COPY" is overlaid on the page.

USA! SCORE! ILLEAGLE TO COPY!

137

Picc.

Fl. *stagger breathe, trade off as needed* *ff* *mp* *simile*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

B♭ Tpt. 1 *ff* *mp* *simile*

B♭ Tpt. 2 *ff* *mp* *simile*

B♭ Tpt. 3 *mp*

Tbn.

B. Tbn.

Euph. *mp* *f* *solo*

Tuba *mp*

Timp.

Glk.

Mrb. *ff* *mp*

T.B.

T. Bl.

Perc. 1

Perc. 2

Pno.

This musical score page, numbered 29, is for the piece "Of Wizards and Dragons". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1&2, 3&4), B♭ Trumpets (1, 2, 3), Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Maracas, Tambourine, Tenor Bells, Percussion 1 and 2, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 194. The Piccolo part starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flute and Oboe parts have similar melodic lines. The Bassoon and B♭ Clarinet 1 parts provide harmonic support. The Saxophone section (Alto, Tenor, Baritone) has a more active role, with the Alto Saxophone playing a melodic line. The Horns and Trumpets provide a steady harmonic background. The Trombone and Euphonium parts are mostly rhythmic. The Tuba part is also rhythmic. The Timpani part has a rhythmic pattern. The Glockenspiel, Maracas, and Tambourine parts provide rhythmic accompaniment. The Piano part has a complex texture with both hands playing. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large watermark "USA! SCORE! ILLEAGLE TO COPY" is overlaid diagonally across the page.

USA SCORE - ILL EAGLE TO COPY

This page of the musical score, titled "Of Wizards and Dragons" and numbered 31, contains the staves for measures 209 through 216. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1&2, Horns 3&4, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Maracas, Triangle, Bass Drum, Percussion 1, Percussion 2, and Piano. The score features various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions (Open). A large diagonal watermark reading "USA! SCORE! ILLEAGLE TO COPY!" is overlaid across the page.

G The Obligatory Gushy Romantic Part ♩=120

This musical score page, numbered 32, is titled "Of Wizards and Dragons" and features a section labeled "G The Obligatory Gushy Romantic Part" with a tempo of ♩=120. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (B♭, A, and B), Saxophones (Alto and Tenor), Horns (1&2 and 3&4), Trumpets (1, 2, and 3), Trombones (Tenor and Bass), Euphonium, Tuba, Timpani, Glockenspiel, Maracas, Tom-toms, Bass Drum, and Piano. The music is in a key with one sharp (F#) and a 3/4 time signature. A large, diagonal watermark reading "USAL SCORE ILL EAGLE TO" is overlaid across the page. The score begins at measure 217 and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand.

249

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hr. 1&2

Hr. 3&4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn.

B. Tbn.

Euph.

Tuba

249

Timp.

Glk.

Mrb.

T.B.

249

T. Bl.

249

Perc. 1

Perc. 2

249

Pno.

USA SCORE - ILLEAGLE TO COPY

263

Picc.

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hr. 1&2

Hn. 3&4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

B. Tbn.

Euph.

Tuba

263

Timp.

Glk.

Mrb.

T.B.

263

T. Bl.

263

Perc. 1

Perc. 2

263

Pno.

This page of the musical score, titled "Of Wizards and Dragons" and numbered 39, contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tr. 1 & 2
- Hn. 3&4
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Glk.
- Mrb.
- T.B.
- T. Bl.
- Perc. 1 (snare drum)
- Perc. 2
- Pno.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (trills), and performance instructions. A large watermark "USA SCORES" is overlaid diagonally across the page.