



FOR SOLO TROMBONE & PIANO

5'30"

Samantha Hogan

Program Note:

Thoughtbox is a miniature trombone fantasy written periodically while improvising in the practice room on my trombone and transcribing the results during the Spring of 2010 as a first year university student. I added the piano accompaniment as a second year student between Winter 2010 and 11, finishing in early February 2011. My teacher, John Olsson, premiered Thoughtbox later that month, calling it a "Nice Piece." As such, it is accessible to an early intermediate level player, yet musical enough for a more established player to enjoy.

It was written in the style of a typical, lyrical "French" trombone solo, repertoire usually required by aspiring trombonists. The opening statement is a direct reference to the Morceau Symphonique, the first solo I was required to study at the Dana School of Music.

~Samantha Hogan

For more music or to contact me for information on this piece, please visit www.Samanthahogan.com

PERUSAL SCORE

Thoughtbox

A Trombone Fantasy

Samantha Hogan

Moderato ♩ = 84

Trombone

Piano

mf

ped.

Tbn.

Pno.

Tbn.

Pno.

16

Tbn.

Pno.

21

Tbn.

Pno.

26

Tbn.

Pno.

mf

mp

mf

The musical score is for the piece 'Thoughtbox' and is page 4. It features two instruments: Tbn. (Trumpet) and Pno. (Piano). The score is divided into three systems, each starting at measures 16, 21, and 26. The Tbn. part has melodic lines with dynamics like *mf* and *mp*. The Pno. part has a rhythmic accompaniment with chords and arpeggios. A large 'PERUSAL SCORE' watermark is overlaid diagonally across the page.

31

Tbn.

Pno.

36

Tbn.

Pno.

Vibr

*

41

Tbn.

Pno.

f

mp

46

Tbn.

Pno.

51

Tbn.

Pno.

mp dolce

mf dolce

mp

56

Tbn.

Pno.

mf

mf

61

Tbn.

Pno.

cresc.

f

66

Tbn.

Pno.

p

rit.

staccato p

71

Tbn.

Pno.

rubato

a tempo

mp legato

Ped.

Tbn. 76 *mp* *legato*

76

76

Pno.

76

76

PERUSAL SCORE

Tbn. 81

81

Pno.

81

Tbn. 86 *mf*

86

Pno.

86

Pno. 86 *sva*

86

*

Thoughtbox

91 *accel.* ♩ = 96 *f* *loco*

Tbn.

Pno.

96 *f*

Tbn.

Pno.

101 *f*

Tbn.

Pno.

106

Tbn.

Pno.

ff

PERUSAL SCORE

111

Tbn.

Pno.

rit.

PERUSAL SCORE

116

Tbn.

Pno.

espress. f

PERUSAL SCORE

121

Tbn.

Pno.

PERUSAL SCORE

Detailed description: This system covers measures 121 to 125. The Tbn. part features a rhythmic pattern of eighth and sixteenth notes. The Pno. part consists of whole rests in both staves.

126

Tbn.

rubato

Pno.

PERUSAL SCORE

Detailed description: This system covers measures 126 to 130. The Tbn. part has a melodic line with a *rubato* marking. The Pno. part has whole rests in both staves until measure 129, where it begins with a rhythmic accompaniment.

a tempo

131

Tbn.

mf

Pno.

PERUSAL SCORE

Detailed description: This system covers measures 131 to 135. The Tbn. part has a melodic line with a *mf* dynamic and an *a tempo* marking. The Pno. part features a rhythmic accompaniment with chords and moving lines in both staves.

Tbn. 136

Pno. 136

This system contains measures 136 to 139. The Tbn. part features a melodic line with eighth notes and a final half note. The Pno. part has a rhythmic accompaniment with eighth notes and chords.

Tbn. 140

Pno. 140

This system contains measures 140 to 143. The Tbn. part continues the melodic line. The Pno. part features a more active bass line with eighth notes and chords.

Tbn. 144

Pno. 144

This system contains measures 144 to 147, ending with a double bar line. The Tbn. part has a melodic line that concludes with a half note. The Pno. part includes a crescendo hairpin and a fortissimo (f) dynamic marking.