

A Babe Of Bethlehem

A Southern Harmony Carol for
Brass Band



Composed By William Walker

Arranged By Samantha Hogan

This catchy tune was originally composed by William Walker in 1835 for his Southern Harmony Book.

I discovered the tune in an old book of unfamiliar-sounding Christmas songs that I bought from a yard sale years ago and fell in love with the melody instantly upon playing through it on the piano. This version uses some modern harmonies alongside more traditional tonalities and splices We Three Kings of Orient Are periodically into the melody.

It's a very upbeat tune and as with most of my arrangements, everyone gets the melody at some point.



Listen to and learn more
about the piece here!

Instrument List

Soprano Cornet

Cornet 1,2,3,4,

Flugelhorn

Tenor Horn 1,2,3

Baritone 1.2

Tenor Trombone 1,2

Bass Trombone

Euphonium 1,2,

Eb Bass

Bb Bass

*Alternative Bass Clef parts included for Tenor Trombones, Euphonium, and Tuba.

Percussion

Bass Drum

Snare Drum

Suspended Cymbal

Triangle

Score

A Babe of Bethlehem

Southern Harmony Carol for Brass Band

William Walker
(1809-1875)

arr. by Samantha Hogan
(ASCAP)

♩ = 72

PERUSAL SCORE

Soprano Cornet

Cornet 1

Cornet 2

Cornet 3

Cornet 4

Flugelhorn

Horn in E♭ 1

Horn in E♭ 2

Horn in E♭ 3

Trombone 1

Trombone 2

Bass Trombone

Baritone (T.C.) 1

Baritone (T.C.) 2

Euphonium 1

Euphonium 2

E♭ Bass

B♭ Bass

Percussion
(Bass Drum, Snare Drum,
Suspended Cymbal,
Triangle)

pp

p

mp

mf

p

mp

mp

mp

p

mp

p

mp

PERUSAL SCORE

8

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Eb Bass

Bb Bass

8

Perc.

f

This musical score is for the piece 'A Babe of Bethlehem'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), four Contraltos (Cnt. 1-4), and a Flageolet (Flghn.). The instrumental parts include three Horns (Hn. 1-3), two Tenor Horns (Tbn. 1-2), a Baritone Horn (B. Tbn.), two Baritone Saxophones (Bar. 1-2), two Euphoniums (Euph. 1-2), an Euphonium in B-flat (Eb Bass), a Baritone Saxophone in B-flat (Bb Bass), and a Percussion section (Perc.). The score is written in G major (one sharp) and 4/4 time. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the page. The percussion part starts with a snare drum pattern. The brass and woodwind parts have various melodic lines, with some parts marked with a forte (*f*) dynamic. The vocal parts are mostly rests, with some vocal lines appearing in the later measures.

A Babe of Bethlehem

23

B

legato
mf

legato
f
legato
f

legato
mf

legato
mf

mp

p

p

p

mp

f
mf
mf

mp

mp

f
mf

f
mf

23

Triangle
mp *cresc.*

Sus. Cymbal

Perc.

PERUSAL SCORE

A Babe of Bethlehem

5

32 *marcato* *legato* *subito p* *f* *c*

Sop. Cnt.

Cnt. 1 *marcato* *legato* *subito p* *f*

Cnt. 2 *marcato* *legato* *subito p* *f*

Cnt. 3 *marcato* *legato* *subito p* *f*

Cnt. 4 *marcato* *legato* *subito p* *f*

Flghn. *mp* *mf*

Hn. 1 *marcato* *f* *p* *mp* *p*

Hn. 2 *p* *mp* *mf*

Hn. 3 *p* *mf*

Tbn. 1 *f* *p*

Tbn. 2 *f*

B. Tbn. *subito p* *f* *mf*

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Eb Bass *marcato* *f* *mf* *legato* *subito p* *f*

Bb Bass *marcato* *f* *mf* *legato* *subito p* *f*

Perc. 32 *f* *mf* *p* *f*

Bass Drum

42

Sop. Cnt. *mf* *ff*

Cnt. 1 *ff*

Cnt. 2 *ff*

Cnt. 3 *ff*

Cnt. 4 *mf* *ff*

Flghn. *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Hn. 3 *mf* *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *ff*

B. Tbn. *mf* *ff*

Bar. 1 *f* *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *mf* *ff*

Eb Bass *mf* *ff*

Bb Bass *mf* *ff*

Perc. *pp* *cresc.* *ff*

PERUSAL SCORE

A Babe of Bethlehem

D

PERUSAL SCORE

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Eb Bass

Bb Bass

52

Perc.

Snare Drum

mf

60

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

Eb Bass

Bb Bass

60

Perc.

A Babe of Bethlehem

67

Sop. Cnt.

Cnt. 1

Cnt. 2

Cnt. 3

Cnt. 4

Flghn.

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar. 1

Bar. 2

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

67

Perc.

F *rit.* *a tempo*

Sop. Cnt. *mf* *ff*

Cnt. 1 *mf* *ff*

Cnt. 2 *mf* *ff*

Cnt. 3 *mf* *ff*

Cnt. 4 *mf* *ff*

Flghn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Eb Bass *mf* *ff*

Bb Bass *mf* *ff*

Perc. *mp* *ff*

74 *Sus. Cymbal*

This musical score is for the piece 'A Babe of Bethlehem'. It features a large cast of vocalists and instrumentalists. The vocal parts include Soprano Contralto, four Contraltos, and a Flute. The instrumental ensemble consists of three Horns, two Trombones, a Bass Trombone, two Baritone Saxophones, two Euphoniums, an Eb Bass, a Bb Bass, and a Percussionist. The score is written in G major (one sharp) and 4/4 time. It begins with a 'rit.' (ritardando) marking and a key signature change to F major (two flats). The tempo is marked 'a tempo'. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A large diagonal watermark 'PERUSAL SCORE' is overlaid across the center of the page. The percussion part includes a 'Sus. Cymbal' (suspended cymbal) starting at measure 74.