

A Babe Of Bethlehem

A Southern Harmony Carol for
Brass Quintet



Composed By William Walker

Arranged By Samantha Hogan

This catchy tune was originally composed by William Walker in 1835 for his Southern Harmony Book

I discovered the tune in an old book of unfamiliar-sounding Christmas songs that I bought from a yard sale years ago and fell in love with the melody instantly upon playing through it on the piano. This version uses some modern harmonies alongside more traditional tonalities and splices We Three Kings of Orient Are periodically into the melody.

It's a very upbeat tune and as with most of my arrangements, everyone gets the melody at some point.



Listen to and learn more about the piece here!

Score

Babe of Bethlehem

Southern Harmony Carol

William Walker (1809-1875)

Arranged by

Samantha Hogan (A.S.C.A.P.)

♩.=72

PERUSAL SCORE

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

pp

p

p

p

mp

mf

p

mp

6

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Babe of Bethlehem

2
12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Babe of Bethlehem

23

legato

B \flat Tpt. 1

f

B \flat Tpt. 2

legato

mf

Hn.

Tbn.

mp

Tuba

f

26

marcato

B \flat Tpt. 1

marcato

B \flat Tpt. 2

Hn.

Tbn.

marcato

Tuba

mf

f

Babe of Bethlehem

4
34

B♭ Tpt. 1 *legato* *subito p* *f*

B♭ Tpt. 2 *legato* *subito p* *f*

Hn. *mp*

Tbn. *f*

Tuba *legato* *mf* *subito p* *f*

40

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mf*

Tbn. *p* *mf*

Tuba

46

Musical score for measures 46-51. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The score includes dynamic markings: *mf* and *ff*. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

52

Musical score for measures 52-57. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature has one flat (B♭). The time signature is 4/4. The score includes dynamic markings: *p*, *f*, and *mf*. A large watermark 'PERUSAL SCORE' is overlaid diagonally across the page.

Babe of Bethlehem

6
57

B \flat Tpt. 1 *mp f*

B \flat Tpt. 2 *mp*

Hn.

Tbn.

Tuba

B \flat Tpt. 1 *f*

B \flat Tpt. 2

Hn.

Tbn. *f*

Tuba

Babe of Bethlehem

66

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

8
74

(♩.=♩) *rubato*

Babe of Bethlehem *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

PERUSAL SCORE

The musical score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The piece is titled "Babe of Bethlehem" and consists of 8 measures, with measure 74 indicated. The tempo starts as *rubato* and changes to *a tempo*. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark "PERUSAL SCORE" is overlaid diagonally across the page.