

Carpe Diem

PERUSAL SCORE



For String Quartet

2012

2 Minutes

Samantha Hogan

Program Note:

Carpe Diem is a String quartet that is meant to be an overture to a Progressive Rock song written in my head. The continuo in the cello is a nod to Rush bassist Geddy Lee, as I tried to emulate his style of playing in my writing of this piece.

For more music or to contact me
for more information on this
piece, please visit
www.SamanthaHogan.com

Carpe Diem

Samantha Hogan

Allegro (M.M. ♩ = c. 120)

Violin 1

Violin 2

Viola

Cello

f Rock Bass Style

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

8

Vln. 1

Vln. 2

Vla.

Vlc.

12

Vln. 1

Vln. 2

Vla.

Vlc.

legato

mp legato

mp

mp legato

17

Vln. 1

Vln. 2

Vla.

Vlc.

f

22

Vln. 1

Vln. 2

Vla.

Vlc.

mf

f

The image displays a musical score for the piece "Carpe Diem", page 5. The score is arranged in two systems, each containing four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

System 1 (Measures 26-29):

- Vln. 1:** Starts at measure 26 with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with accents (>) and dynamic markings of *f* and *mf*.
- Vln. 2:** Remains silent until measure 29, where it enters with a *f* dynamic marking.
- Vla.:** Remains silent throughout this system.
- Vlc.:** Starts at measure 26 with a bass clef and key signature of two sharps. It plays a rhythmic accompaniment with accents and dynamic markings of *f* and *mf*.

System 2 (Measures 30-33):

- Vln. 1:** Continues its melodic line from measure 29, ending with a fermata.
- Vln. 2:** Continues its melodic line from measure 29, ending with a fermata.
- Vla.:** Remains silent throughout this system.
- Vlc.:** Continues its rhythmic accompaniment from measure 29, ending with a fermata.

A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the entire page.

34

Vln. 1

Vln. 2

Vla.

Vlc.

f

38

Vln. 1

Vln. 2

Vla.

Vlc.

42

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 42 through 45. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. A large slur spans across all four staves from the beginning of measure 42 to the end of measure 45. The Violin 1 part starts with a quarter rest in measure 42, followed by a series of eighth and quarter notes. The Violin 2 part begins with a half note in measure 42. The Viola part starts with a quarter rest in measure 42. The Violoncello part has a rhythmic pattern of eighth and quarter notes throughout the system.

46

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 46 through 49. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. A large slur spans across all four staves from the beginning of measure 46 to the end of measure 49. The Violin 1 part begins with a quarter rest in measure 46, followed by a series of eighth and quarter notes. The Violin 2 part starts with a half note in measure 46. The Viola part begins with a quarter rest in measure 46. The Violoncello part has a rhythmic pattern of eighth and quarter notes throughout the system.

50

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

mf

mf

mf

PERUSAL SCORE

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