

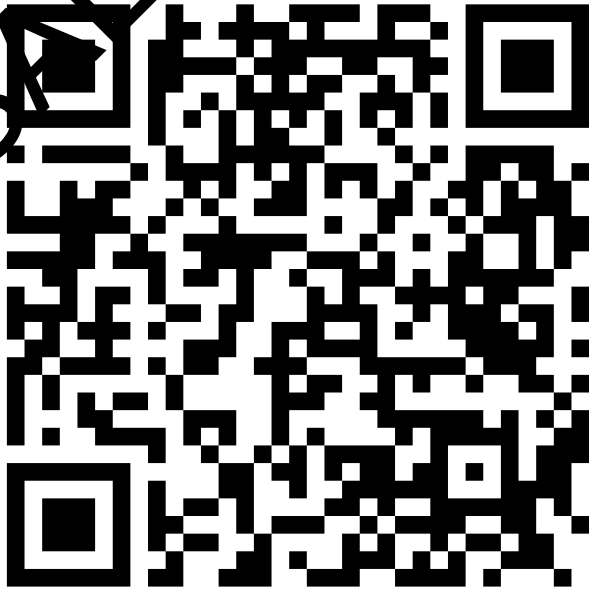
# A Tour of Minnesota



for Concert Band

Composed by Samantha Hogan

# PERUSAHAAN SCORE



Listen and learn more about the piece, and various ways to make  
and obtain loon calls here

## Instrument List

Piccolo

Flute 1,2

Oboe

Bassoon (optional)

Clarinet in Bb 1,2, 3,4

Bass Clarinet

Alto Sax 1,2

Tenor Sax

Baritone Sax

Trumpet in Bb 1,2,3,4

French Horn 1,2,3,4

Trombone 1,2,

Bass Trombone

Euphonium 1,2

Tuba 1,2

Timpani

Xylophone

Percussion 1 ( crash & suspended cymbal)

Percussion 2 ( bass and snare drum)

Percussion 3 \* ( windchime, wooden frogs, bird whistle,  
and loon call \*\*)

\*Feel free to disperse the frogs, bird whistles, and loon calls to the other percussionists or around the ensemble, I'm aiming for an ethereal effect, meant to reflect the sounds of Minnesota nature.

\*\* The Loon calls can either be made using your hands, or using a saucer-shaped tool called a Loon call that you can make cheaply or buy. It's sometimes called a "Loon Tune".

## Program Notes

A tour of Minnesota was written in 2024 to commemorate the christening of the brand-new Minnesota State flag,

To compose this piece I took inspiration from the beautiful landscape and nature of this gorgeous state, as well as Minnesota's State Song, *Hail Minnesota!* It was written by Truman E Rickard and Arthur E Upson, two students at the University of Minnesota in 1905, and adopted as the state song by the MN Legislature in 1945, and was also placed in the public domain- yay for me!

While composing, I noticed that the beginning statement sounded a little like the Marine Corps Hymn and remembered one of the great wind band works, *Esprit de Corps* by Robert Jager. I took inspiration from this piece, and "Esprit de Corpded" the State song in my signature style to bring you on a tour.

We begin with a scene from the wetlands, listening to the call of the State Bird, the loon, and the cacophony of sounds that you hear when these birds emerge, as you're sitting near the shore, probably on a camping trip. The only thing missing is the unofficial state bird, the mosquito, but I thought we could do without it.

We then hop on a train across the vast prairies and farmland. Minnesota has a rich Railroad history as well, and is a food production and agriculture powerhouse, according to MN.gov (thank you, farmers!) If you don't believe me, just visit the state fair and prepare to be amazed!

Later we find ourselves by the greatest of the 10,000-plus great lakes in this state, listening to a gorgeous Euphonium solo as the crashing waves created by ships sailing in from around the world to drop off cargo, echoe across the shore. Our loon friend visits once again, as they can be found anywhere that there is water and ample food. When you look up at night, over the horizon, perhaps you can see the North Star!

We conclude our trip with a uniting chorale of *Hail Minnesota!* and hints of the last four minutes to remind us of the grand adventure we just had.

I hope you grow to love the melodies of this piece, just as I have grown to love this state and increasingly marvel at its beauty every year!



**COFFEE SEAL**

MUSIC

# A Tour of Minnesota

In commemoration of the new  
Minnesota state flag of 2024

Samantha Hogan  
(ASCAP)

*Listening to the abundant Minnesota wildlife by the watershed*  
10-15 seconds ♩ = 60

**PERUSALS SCORE**

Piccolo

Flute 1 & 2

Oboe

Bassoon

Clarinet in B $\flat$  1 & 2

Clarinet in B $\flat$  3 & 4

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax 1 & 2

Bari Sax

*Listening to the abundant Minnesota wildlife by the watershed*  
♩ = 60

Trumpet in B $\flat$  1 & 2

Trumpet in B $\flat$  3 & 4

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1 & 2

Bass Trombone

Euphonium 1 & 2

Tuba 1 & 2

Timpani

Xylophone

Percussion 1  
(Crash and Suspended Cymbal)

Percussion 2  
(Snare and Bass Drum)

Percussion 3  
(Loon Call, Wooden Frogs, Birdwhistle, Windchimes)

*\* Improvise a soundscape with Frogs first, bird whistle and Loon calls.*

**pp**

A Tour of Minnesota, Score, P.2

2

*accel.*

Picc. *sfz mp* *fp*

Fl. 1&2 *sfz mp* *fp*

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3&4

B. Cl.

A. Sx. 1&2

T. Sx. 1&2

B. Sx.

*accel.*

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2 *Mute* *mf* *Mute* *cresc.* *sfz fp*

Hn. 3&4 *mf* *cresc.* *Mute* *sfz fp*

Tbn. 1&2 *mp* *cresc.* *Mute* *sfz fp*

B. Tbn. *fp* *fp*

Euph. 1&2

Tuba 1&2

Timp.

Xyl.

Perc. 1

Perc. 2 *snare drum* *p cresc.*

Perc. 3

A Tour of Minnesota, Score, P.3

**A** *A brisk train ride across the prairie*  
Moderato (♩ = c. 108)

The score is for a piece titled "A brisk train ride across the prairie" in Moderato tempo (♩ = c. 108). It is marked with a large "A" and a copyright notice. The score is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1 & 2, 3 & 4), Bass Clarinet, Saxophones in A (1 & 2), Saxophones in Tenor (1 & 2), Saxophone in Bass, Trumpets in Bb (1 & 2, 3 & 4), Horns in F (1 & 2, 3 & 4), Trombones in Bb (1 & 2, Bass), Euphonium 1 & 2, Tuba 1 & 2, Timpani, Xylophone, and three Percussion parts. The second system includes Trumpets in Bb (1 & 2, 3 & 4), Horns in F (1 & 2, 3 & 4), Trombones in Bb (1 & 2, Bass), Euphonium 1 & 2, Tuba 1 & 2, Timpani, Xylophone, and three Percussion parts. The score features various dynamics such as *f*, *mf*, *fp*, and *fz*, along with articulation marks like accents and slurs. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

A Tour of Minnesota, Score, P.4

This page of the musical score, page 4, contains measures 25 through 28. The score is for a large orchestra and includes the following parts:

- Picc.**: Piccolo, starting with a *mf* dynamic.
- Fl. 1&2**: Flutes 1 and 2, starting with a *mf* dynamic.
- Ob.**: Oboe, starting with a *mf* dynamic.
- Bsn.**: Bassoon, starting with a *mf* dynamic.
- B♭ Cl. 1&2**: Bass Clarinet 1 and 2, starting with a *mf* dynamic.
- B♭ Cl. 3&4**: Bass Clarinet 3 and 4, starting with a *f* dynamic.
- B. Cl.**: Baritone Clarinet, starting with a *mf* dynamic.
- A. Sx. 1&2**: Alto Saxophone 1 and 2, starting with a *mf* dynamic.
- T. Sx. 1&2**: Tenor Saxophone 1 and 2, starting with a *f* dynamic.
- B. Sx.**: Baritone Saxophone, starting with a *f* dynamic.
- B♭ Tpt. 1&2**: Trumpet 1 and 2, starting with a *f* dynamic.
- B♭ Tpt. 3&4**: Trumpet 3 and 4, starting with a *fp* dynamic.
- Hn. 1&2**: Horn 1 and 2, starting with a *f* dynamic and marked "Open".
- Hn. 3&4**: Horn 3 and 4, starting with a *mf* dynamic and marked "Open".
- Tbn. 1&2**: Trombone 1 and 2, starting with a *f* dynamic.
- B. Tbn.**: Baritone Trombone, starting with a *f* dynamic.
- Euph. 1&2**: Euphonium 1 and 2, starting with a *f* dynamic.
- Tuba 1&2**: Tuba 1 and 2, starting with a *f* dynamic.
- Timp.**: Timpani, starting with a *f* dynamic.
- Xyl.**: Xylophone, starting with a *mf* dynamic.
- Perc. 1, 2, 3**: Percussion parts, with Perc. 2 having a rhythmic pattern.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The key signature is B-flat major (two flats), and the time signature is 4/4. A large diagonal watermark "PERUSAL SCORE" is overlaid on the page.

**B**

This musical score page, labeled 'B', contains the following instruments and parts:

- Picc.
- Fl. 1&2
- Ob.
- Bsn.
- B♭ Cl. 1&2
- B♭ Cl. 3&4
- B. Cl.
- A. Sx. 1&2
- T. Sx. 1&2
- B. Sx.
- B♭ Tpt. 1&2
- B♭ Tpt. 3&4
- Hn. 1&2
- Hn. 3&4
- Tbn. 1&2
- B. Tbn.
- Euph. 1&2
- Tuba 1&2
- Timp.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf* and *f*. A large diagonal watermark reading 'PERUSAL SCORE' is overlaid across the page. A section marker '30' is present above the Timpani and Xylophone staves.

A Tour of Minnesota, Score, P.6

6

This musical score page, numbered 6, is for the piece 'A Tour of Minnesota'. It features a large, diagonal watermark reading 'PERUSAL SCORE'. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo, starting at measure 34.
- Fl. 1&2**: Flutes 1 and 2.
- Ob.**: Oboe.
- Bsn.**: Bassoon.
- B♭ Cl. 1&2**: Clarinets in B-flat 1 and 2.
- B♭ Cl. 3&4**: Clarinets in B-flat 3 and 4.
- B. Cl.**: Clarinet in B.
- A. Sx. 1&2**: Alto Saxophones 1 and 2.
- T. Sx. 1&2**: Tenor Saxophones 1 and 2.
- B. Sx.**: Baritone Saxophone.
- B♭ Tpt. 1&2**: Trumpets in B-flat 1 and 2.
- B♭ Tpt. 3&4**: Trumpets in B-flat 3 and 4.
- Hn. 1&2**: Horns 1 and 2.
- Hn. 3&4**: Horns 3 and 4.
- Tbn. 1&2**: Trombones 1 and 2.
- B. Tbn.**: Baritone Trombone.
- Euph. 1&2**: Euphoniums 1 and 2.
- Tuba 1&2**: Tubas 1 and 2.
- Timp.**: Timpani.
- Xyl.**: Xylophone.
- Perc. 1**: Percussion 1, including crash cymbal and Bass Drum.
- Perc. 2**: Percussion 2.
- Perc. 3**: Percussion 3.

The score includes various musical notations such as dynamics (mf, f, ff), trills (tr), and articulation marks. The percussion parts include specific instructions for 'crash cymbal' and 'Bass Drum'.





This page contains a musical score for 'A Tour of Minnesota, Score, P.9'. The score is written for a large ensemble and is divided into two systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1 & 2, 3 & 4), Clarinet in Bb, Saxophones in A (1 & 2), Saxophones in Tenor (1 & 2), and Saxophone in Bass. The second system includes Trumpets in Bb (1 & 2, 3 & 4), Horns in F (1 & 2, 3 & 4), Trombones (1 & 2, Bass), Euphonium (1 & 2), Tuba (1 & 2), Timpani, Xylophone, and three Percussion parts. The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (e.g., 'PERUSSAL SCORE'). The key signature is Bb major, and the time signature is 4/4. A large diagonal watermark 'PERUSSAL SCORE' is overlaid across the page.

56

Picc. *dim.*

Fl. 1&2 *dim.*

Ob.

Bsn. *dim.*

B♭ Cl. 1&2 *dim.*

B♭ Cl. 3&4 *dim.*

B. Cl. *dim.*

A. Sx. 1&2 *dim.*

T. Sx. 1&2 *dim.*

B. Sx.

56

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2 *dim.* *mp* *p*

Hn. 3&4 *dim.*

Tbn. 1&2 *dim.* *p*

B. Tbn. *dim.* *p*

Euph. 1&2 *dim.* *p*

Tuba 1&2 *dim.* *p*

56

Timp. *pp*

Xyl.

56

Perc. 1 *p* *n* *sus. cymbal*

Perc. 2

Perc. 3 *p* *n*

**D** *The Minnesota State Song/ journey reprise.*  
Stately ♩ = 75-80

Picc.

Fl. 1&2

Ob.

Bsn.

B♭ Cl. 1&2

B♭ Cl. 3&4

B. Cl.

A. Sx. 1&2

T. Sx. 1&2

B. Sx.

**D** *The Minnesota State Song/ journey reprise.*  
♩ = 75-80

B♭ Tpt. 1&2

B♭ Tpt. 3&4

Hn. 1&2

Hn. 3&4

Tbn. 1&2

B. Tbn.

Euph. 1&2

Tuba 1&2

Timp.

Xyl.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score, titled "A Tour of Minnesota, Score, P.12", is page 12. It features a large, diagonal watermark reading "PERUSAL SCORE". The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting at measure 71.
- Fl. 1&2** (Flutes 1 and 2): Treble clef, starting at measure 71. Includes a *mf* dynamic marking.
- Ob.** (Oboe): Treble clef, starting at measure 71. Includes a *mf* dynamic marking.
- Bsn.** (Bassoon): Bass clef, starting at measure 71.
- B♭ Cl. 1&2** (Bass Clarinet 1 and 2): Treble clef, starting at measure 71.
- B♭ Cl. 3&4** (Bass Clarinet 3 and 4): Treble clef, starting at measure 71.
- B. Cl.** (Baritone Clarinet): Treble clef, starting at measure 71.
- A. Sx. 1&2** (Alto Saxophone 1 and 2): Treble clef, starting at measure 71. Includes a *f* dynamic marking.
- T. Sx. 1&2** (Tenor Saxophone 1 and 2): Treble clef, starting at measure 71. Includes a *f* dynamic marking.
- B. Sx.** (Bass Saxophone): Treble clef, starting at measure 71.
- B♭ Tpt. 1&2** (Bass Trumpet 1 and 2): Treble clef, starting at measure 71.
- B♭ Tpt. 3&4** (Bass Trumpet 3 and 4): Treble clef, starting at measure 71.
- Hn. 1&2** (Horn 1 and 2): Treble clef, starting at measure 71.
- Hn. 3&4** (Horn 3 and 4): Treble clef, starting at measure 71. Includes a *mf* dynamic marking.
- Tbn. 1&2** (Trombone 1 and 2): Bass clef, starting at measure 71.
- B. Tbn.** (Baritone Trombone): Bass clef, starting at measure 71.
- Euph. 1&2** (Euphonium 1 and 2): Bass clef, starting at measure 71.
- Tuba 1&2** (Tuba 1 and 2): Bass clef, starting at measure 71.
- Timp.** (Timpani): Bass clef, starting at measure 71.
- Xyl.** (Xylophone): Treble clef, starting at measure 71. Includes a *f* dynamic marking.
- Perc. 1** (Percussion 1): Two staves, starting at measure 71.
- Perc. 2** (Percussion 2): Two staves, starting at measure 71. Features a complex rhythmic pattern with triplets.
- Perc. 3** (Percussion 3): Two staves, starting at measure 71.

Majestic

This page of the musical score, titled "Majestic", is for page 13 of "A Tour of Minnesota". The score is for measures 77 through 84. It features a variety of instruments: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1 & 2, 3 & 4), Clarinet in B, Saxophones in A (1 & 2), Saxophones in Tenor (1 & 2), Saxophone in Bass, Trumpets in Bb (1 & 2, 3 & 4), Horns in F (1 & 2, 3 & 4), Trombones (1 & 2, Bass), Euphonium (1 & 2), Tuba (1 & 2), Timpani, Xylophone, and three Percussion parts. The score includes dynamic markings such as *f* and *ff*, and articulation like accents and trills. A large "PERUSAL SCORE" watermark is overlaid diagonally across the page.

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# PERUSAL SCORE



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