

PERUSAL SCORE

# Sunrise

**For Voice, Flute, Bb Clarinet, Alto Saxophone,  
Trombone (Euphonium) and Optional Birdwhistle**

**Samantha Hogan**

# Instrument List

Voice \*

( May be sung in a comfortable octave- as written or 8vb.

The vocalist must be able to whistle)

Flute

Bb Clarinet

Alto Saxophone

Trombone or Baritone ( Euphonium)

Bird whistle \* Optional

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Timing: 5'30"

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## Program Notes

Sunrise depicts the birds and the colors seen at sunrise.

It was written at a time when the New Music Ensemble at my undergrad had players ranging from instrumental hobbyists to students studying their instruments for education degrees.

The difficulty is medium, bordering on the easy side as It needed to be functional and easy to put together. It also includes the unique aspect of using a bird whistle, usually thought of as a children's toy, and the vocalist as an instrument rather than a primary soloist to illustrate the sunrise.



Scan here to listen to the piece  
and learn more

# Sunrise

Score

Samantha Hogan  
(ASCAP)

$\text{♩} = 120$

Voice

Flute *mp*

Clarinet in B $\flat$  *mp*

Alto Sax. *mp*

Trombone

**A**

Voice *mf* Lo lo lai\_\_\_\_ la\_\_\_\_ loo loo

Fl. *mf*

B $\flat$  Cl. *mf*

A. Sx. *mf*

Tbn. *mp* *mf*

Sunrise

2  
16

Voice

lai la la

Fl.

*mp* *legato*

B $\flat$  Cl.

*mp*

A. Sx.

Tbn.

16

23

Voice

**B**\*Whistle

*mf*

Fl.

*mf*

B $\flat$  Cl.

A. Sx.

Tbn.

23

*mp* *mf*

Sunrise

30

Voice

Fl.

B $\flat$  Cl.

A. Sx.

Tbn.

*mf*

*mf*

*mf*

37

Voice

Fl.

B $\flat$  Cl.

A. Sx.

Tbn.

*mf*

Sunrise

C \*Sing

44

Voice

Fl.

B♭ Cl.

A. Sx.

Tbn.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf* > *p*

La lo

51

Voice

Fl.

B♭ Cl.

A. Sx.

Tbn.

*pp*

*pp*

*pp*

lai lo la lo lai lo la - la la lo lo la la la lai

rit.

*dim.*

Sunrise

58 *a tempo*

Voice: lo lai la lo lai ah ah *mf*

Fl. *mf*

B $\flat$  Cl.

A. Sx.

Tbn. 58

64 *rit.*

Voice: ah ah ah

Fl. *mf* *mf*

B $\flat$  Cl. *mf*

A. Sx.

Tbn. 64 *p*



Sunrise

71

\*Whistle

*mf* *f*

# Senza Tempo

Fl.

B $\flat$  Cl.

A. Sx.

Tbn.

76

$\text{♩} = 96$

La la lo lai

*p* *mp* *mf*

Fl.

B $\flat$  Cl.

A. Sx.

Tbn.

# Improve Bird Noises-Flute: High Pitches, Everyone else Whistle or use bird whistle Circa 20-30 sec.

Sunrise

85

Voice

Fl.

B $\flat$  Cl.

A. Sx.

Tbn.

*mf*

*f*

*f*

*f*

lai la la la — la — lai lo

93

Voice

Fl.

B $\flat$  Cl.

A. Sx.

Tbn.

*mf*

\*\*play higher note instead if you do not have a trigger

Sunrise

8

100

Voice

Fl.

oh \_\_\_\_\_

B♭ Cl.

*mf*

A. Sx.

Tbn.

PERUSAL SCORE

Voice

Ah ah\_ ah\_ ah\_ ah\_ ah\_ ah

Fl.

B♭ Cl.

A. Sx.

Tbn.

Sunrise \*Whistle # (bird whistle)

112

Voice

Fl.

B $\flat$  Cl.

A. Sx.

Tbn.

*f*

*mp*

*mp*

*f*

119

Voice

Fl.

B $\flat$  Cl.

A. Sx.

Tbn.

# (continues until just after other instruments quiet)

*mp*

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