

Gaudete

for Brass Quintet



arranged for a modern group from a 16th
century tune by Samantha Hogan

PERUSAL SCORE

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www.SamanthaHogan.com

Gaudete is perhaps the most famous Christmas melody from the Middle Ages, likely dating from the 1500s, and covered by many a modern band, including The King's Singers, Erasure, and Steeleye Span, to name a few.

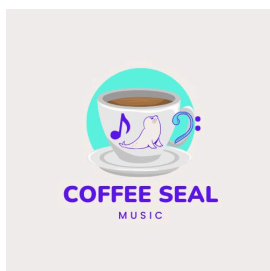
This Brass Quintet brings you through several variations of the tune, balancing between a Renaissance inspired and modern harmony sound.

The word Gaudete translates to “Rejoice!” and I aspired to give everyone a fun part to play, as well as bring joy to your audience.

Difficulty- Later Intermediate to advanced, due to the key signature

Timing: 2:00

***If you enjoyed this arrangement, I also offer a Gaudete Fantasy that is based on this tune. Visit www.SamanthaHogan.com to learn more!**



Score

Gaudete

For Brass Quintet

Anon. 1582
arr. Samantha Hogan
(ASCAP)

♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

2
8

A

Gaudete

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

12

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

f

15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

18

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

4
23

Gaudete

Musical score for measures 23-25. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 5/4. The music features a melodic line with eighth and quarter notes, often beamed together. There are dynamic markings of *mf* and *f* throughout the section.

26

Musical score for measures 26-28. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 5/4. The music features a melodic line with eighth and quarter notes, often beamed together. There are dynamic markings of *mf* and *f* throughout the section.

29

Musical score for measures 29-32. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature changes from 5/4 to 4/4 at measure 30. A large diagonal watermark 'PERUSAL SCORE' is overlaid across the score.

33

Musical score for measures 33-36. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature changes from 5/4 to 4/4 at measure 34. The dynamic marking *f* (forte) is present in all parts starting at measure 33.

6
37

D

Gaudete

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

42

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

B \flat Tpt. 1
f

B \flat Tpt. 2
f

Hn.
f

Tbn.
f

Tuba

51
B \flat Tpt. 1
ff

B \flat Tpt. 2
ff

Hn.
ff

Tbn.
ff

Tuba
ff

8
54

Gaudete

The image displays a musical score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is written in treble clef for the first three instruments and bass clef for the last two. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two measures, 8 and 54. In measure 8, each instrument plays a half note. In measure 54, each instrument plays a half note with a fermata. Dynamics are indicated as *p* (piano) for measure 8 and *pp* (pianissimo) for measure 54. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

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