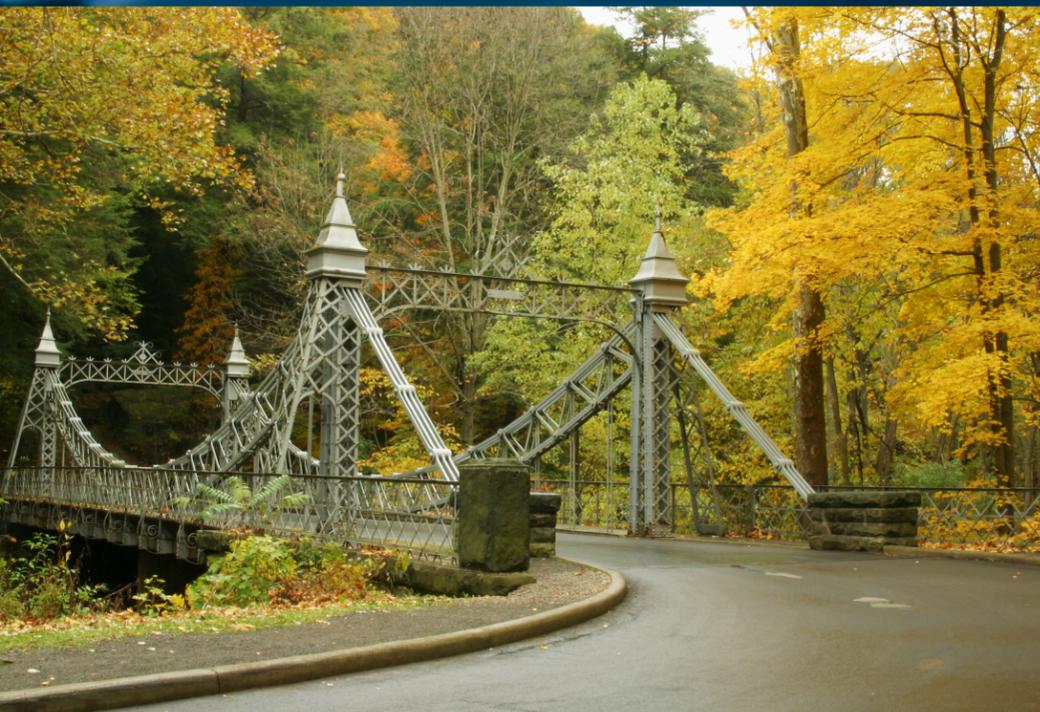


The Mill Creek Concerto

For Solo Trombone
with Full Orchestra



Composed by Samantha Hogan

PERUSAL SCORE

Listen to the piece
and see more images of the park
that inspired the piece here:



The Mill Creek Concerto

For Trombone and Orchestra

- 1) The Mysterious Writing on the Trees
in the Key of the Waterfall (~6:30)
- 2) The Geese Duet in the Lilly Pond (04:45)
- 3) Lightning Waters Flow Through the Mill (~ 5:30)

Instrumentation

Solo Trombone
2 Flutes- 1 doubles on piccolo
2 Oboes- 1 doubles on English Horn
2 Bb Clarinets
1 Bass Clarinet
2 Bassoons
1 Contra Bassoon (*may be substituted with Tuba)
4 French Horns
2 Trumpets in Bb

Timpani
Percussion (Bass Drum, Snare Drum, Suspended
Cymbal, Windchimes, Tambourine)
Bells (or Celesta)
Harp
Strings

****This solo is also available with a piano reduction and
string orchestra with piano version.

Visit www.SamanthaHogan.com to purchase ****

Program Notes

Throughout my time at Youngstown State University in Ohio, I visited Mill Creek several times. This concerto is a reverie of those adventures and mis-adventures in the park.

Movement One was inspired by the beauty and mystery of the trees and the illegible writing that adorns the bark from past lovers and general graffiti artists.

The second movement is a scherzo of sorts, reminiscent of those pesky geese that gathered around and plotted evil while Bo and I would play duets under the trees by the Lilly Pond. They would stare at us with their malicious glare and “listen” while we blissfully ignored them (and cautiously watched them back of course). Sometimes they would even march in time and inch near us, the honking devils.

When spring comes, the snow melts, and there is a thunderous roar as an increased volume of water gushes past the mill. Eventually this runoff is tamed as it reaches the Mahoning River and beauty and tranquility is once again restored as summer returns once again in Movement Three.

The original version for string orchestra and piano accompaniment was created for my best friend, Robert “Bo” Violette, as a thank you for playing all of these duets together and rescuing me from boredom, as I didn't have a car all through college. Bo premiered the piano reduction version at his senior recital in 2016. In 2022, after sending David Carillo a preview in hopes that the String Orchestra version might be played, he exclaimed that this should be fully orchestrated. As this was my original vision, despite being convinced of the practicality of orchestrating it for the latter, my response was, “I KNOW.”

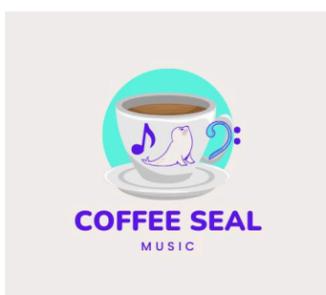
Special thanks to David Carillo, The Golden Valley Orchestra, and Gavin Carney for making the premiere a reality!

Note: as of this writing in 2024, the String orchestra and piano version has yet to be premiered.

The Mill Creek Concerto, for Trombone and Orchestra, was premiered on October 13th, 2024, by the Golden Valley Orchestra in MN, with David Carillo conducting and Gavin Carney as the soloist.

Website page photo credit goes to Sean Baron, a former classmate of mine who also attended Youngstown State University. He was an organist, performer, composer, teacher and advocate for Mill Creek Metro Park. He even served on their board and encouraged anyone he came across to explore their local parks, sharing pictures of his walks through the park daily on Instagram as well as his fantastic performances on the organ.

in memory
Sean Ryan Baron
1988-2024



PERUSAL SCORE

The Mill Creek Concerto

For Solo Trombone and Orchestra

1. The Mysterious Writing on the Trees in the Key of the Waterfall

Samantha Hogan
(ASCAP)

♩ = 68

Flute 1

Flute 2/ Picc 2

Oboe 1

Oboe/English Horn 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Wind Chimes

Bells (or Celeste)

Percussion (Bass Drum, Suspended Cymbal)

Harp

Solo Trombone

Violin I

Violin II

Viola

Cello

Contrabass

PERUSAL SCORE

p

mf

f

pp

cantabile

♩ = 68

p

mf

f

p

mf

f

p

mf

f

p

The Mill Creek Concerto

16

Fl. 1 *mp cresc.* *mf* **A** *Magestically*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

B♭ Cl. 1 *mp cresc.* *mf*

B♭ Cl. 2 *mp cresc.* *mf*

B. Cl. *mp* *mf*

Bsn. 1 *mp cresc.* *mf*

Bsn. 2 *mp cresc.* *mf*

C. Bn. *mp* *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 Mute *f* *under soloist*

B♭ Tpt. 2 Mute *mf*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *mf*

Timp. *pp*

W. Ch. *mp*

Bls. *mp cresc.*

Perc. *mp cresc.* *sus. cymbal*

Hp. *mf*

Solo Tbn. *mp* *f*

Vln. I *mp cresc.* *f* **A**

Vln. II *mp cresc.* *f*

Vla. *mp cresc.* *f*

Vc. *mp* *f*

Cb. *mp* *f*

PERUSAL SCORE

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Ch.

Bls.

Perc.

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

f

pp

pizz.

arco

PERUSAL SCORE

85 Flutzg. **E** *rubato* **F** *a tempo*

Fl. 1 *ff* *pp*

Fl. 2 *ff* *pp* to piccolo

Ob. 1 *f* *ff* *pp*

E. Hn. *f* *ff*

B \flat Cl. 1 *f* *ff* *pp*

B \flat Cl. 2 *f* *ff* *pp*

B. Cl. *f* *ff*

Bsn. 1 *f* *ff* *p* *mp*

Bsn. 2 *f* *ff*

C. Bn. *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B \flat Tpt. 1 *f* *ff* Flutzg.

B \flat Tpt. 2 *f* *ff* Flutzg.

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff* *mp*

B. Tbn. *f* *ff* *mp*

Tuba *f* *ff*

Timp. *ff*

W. Ch. *ff*

Bls. *ff*

Perc. *ff*

Hp. *p* *cresc.*

Solo Tbn. *ff* *fp* *fp* *fp* *fp* *p* *molto cresc.* *Mysterioso*

Vln. I *f* *ff* *a tempo*

Vln. II *f* *ff* *a tempo*

Vla. *f* *ff* *arco* *mp*

Vc. *f* *ff* *mp*

Cb. *f* *ff* *mp*

Fl. 1

Fl. 2

Ob. 1

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Ch.

Bls.

Perc.

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

ppp

cresc.

PERUSAL SCORE

The Mill Creek Concerto

2. The Geese Duet in the Lilly Pond

Samantha Hogan
(ASCAP)

♩ = 88 *marcato*

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute/Piccolo 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Wind Chimes
- Bells
- Percussion (bass drum, snare drum)
- Harp
- Solo Trombone
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score features dynamic markings such as *f*, *mf*, *p*, and *mute*. A large diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Ch.

Bls.

Perc.

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Ch.

Bls.

Perc.

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Ch.

Bls.

Perc.

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Ch.

Bls.

Perc.

Hp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

PERUSAL SCORE

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. Ch.
Bsn.
Perc.
Hp.
Solo Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

A tempo

F

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. Ch.
Bln.
Perc.
Hp.
Solo Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

93 (♩ = ♩.)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. Ch.
Bln.
Perc.
Hp.
Solo Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PERUSAL SCORE

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99

G

Fl. 1 *mp cresc.*

Fl. 2 *mf cresc.* to piccolo

Ob. 1

Ob. 2

B. Cl. 1 *f* *mf*

B. Cl. 2 *f* *mf*

B. Cl.

Bsn. 1

Bsn. 2 *mp cresc.* *mf*

C. Bn. *mp cresc.* *mf*

Hn. 1 *f* *mf cresc.*

Hn. 2 *f* *mf cresc.*

Hn. 3 *f* *mf cresc.*

Hn. 4 *f* *mf cresc.*

B. Tpt. 1

B. Tpt. 2

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

B. Tbn. *f* *mf cresc.*

Tuba *f* *mf cresc.*

99

W. Ch. *f*

Bls. *f*

99

Perc. *bass drum*

99

Hp. *f*

99

Solo Tbn. *mf cresc.*

99

G

Vln. I *mf* *f*

Vln. II *f*

Vla.

Vc.

Cb.

105

Fl. 1 *ff* *mp* *f*

Picc. *ff* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *mp* *f*

B♭ Cl. 1 *f* *f*

B♭ Cl. 2 *f* *f*

B. Cl. *f*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

C. Bn. *f* *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *ff* open *mp* *f*

B♭ Tpt. 2 *ff* *mp* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

B. Tbn. *p* *f*

Tuba *f* *mp* *f*

105 Timp. *mf* *f* *mp* *f*

W. Ch. *f*

Bs. *mp* *f*

105 Perc. *ff* *mp* *f*

105 Hp. *ff* *mp* *f*

105 Solo Tbn. *ff* *mf* *mf* *f*

105 Vln. I *ff* *mp* *f*

105 Vln. II *ff* *mp* *f*

Vla. *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

The Mill Creek Concerto

3. Lightning Waters Flow Through the Mill

Samantha Hogan
(ASCAP)

$\text{♩} = 140$ (2+2+3)

Flute 1 *mp p*

Flute 2 *mp p*

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Horn in F 4 *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2 *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani *mf*

Wind Chimes

Bells

Tambourine

Percussion (Bass Drum, Snare Drum, Suspended Cymbal) *mf*

Harp

Solo Trombone *f* *f* *p*

With Gusto!

$\text{♩} = 140$ (2+2+3)

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Cello *f* *mf*

Contrabass *f* *mf* *fp* *mf*

FL. 1
FL. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. Ch.
Bls.
Tamb.
Perc.
Hp.
Solo. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Rehearsal Mark C: 25
Rehearsal Mark D: 25

Dynamics: *f*, *mf*, *mp*, *marcato*

PERUSAL SCORE

FL. 1
FL. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. Ch.
Bsn.
Tamb.
Perc.
Hp.
Solo. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The Mill Creek Concerto

poco a poco rit. E ♩ = 78 *dolce*

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. Ch.
Bls.
Tamb.
Perc.
Hp.
Solo. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

poco a poco rit. E ♩ = 78

pizz. div.
pp
pizz. div.
pp
p div.
p

69 F

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. Ch.
Bls.
Tamb.
Perc.
Hp.
Solo. Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

PERUSAL SCORE

115

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Ch.

Bls.

Tamb.

Perc.

Hp.

Solo. Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

start slow, then speed up

PERUSAL SCORE

FL. 1
FL. 2
Ob.
E. Hn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B^b Tpt. 1
B^b Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Timp.
W. Ch.
Bsn.
Tamb.
Perc.
Hp.
Solo Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

