

Grade 2.5

Enter Spirit

For Full or Flex
Concert Band

PERUSAL SCORE



Composed by
Samantha Hogan

Instrumentation:

Flute 1 & 2!

Flute 3/Oboe*

Bassoon* (doubles Bass Clarinet)

Clarinet 1 & 2!

Bass Clarinet!**

Alto Saxophone

Tenor Saxophone

Baritone Saxophone!

Bb Trumpet 1 & 2! *

(Give to Bb Clarinet or sop sax if no Trumpets)

French Horn

Trombone 1 & 2 *

Baritone*

Tuba!

Bass Guitar*

(if no Tuba have them play the Tuba part.)

Timpani!

Mallets*

(use what you have. I recommend a vibraphone or bells)

Tubular Bells!

Gong!

!= Essential (needs at least one player)

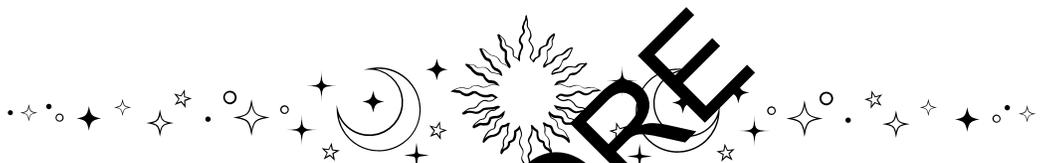
*=Optional. This color enhances the piece but may be performed without it

** Alternate instrumental part provided



Listen to and learn more about the piece here!

“When all hope seems lost, look for the light in the darkness.” -Uncle Iroh



I originally began composing this piece during the COVID-19 pandemic. While in isolation with not much else to do, as I had been laid off from my job and waiting to find a new one, I binge-watched the Avatar The Last Airbender Series and its sequel, The Legend of Korra.

When this quote was uttered by Uncle Iroh to Korra when she was going through a depressive episode in the spirit realm (S.2 Ep .10), it struck a chord with me. I was thinking not only about how depressed I was becoming due to the isolation but also about how my students and their peers were dealing with the darkness and uncertainty. Thus the Idea for this piece was born.

I asked my colleague and the then-director of the Twin Cities Brass Band, Adam Hille, if his students may want to play it. He teaches at a school, that is very similar to the school district I grew up in, in that it is very rural and the band is tiny (but growing!). To make this piece accessible to as many bands in a similar situation that I know all too well, and spread hope in a time of darkness, I opted to write this as a hybrid flex band and full band piece. I also ask the students to find Bell-like objects of varying sizes, as that bell sound plays an important role in this piece summoning light and banishing darkness.

I also aimed to give them a chance to be creative and find their own light, and sense of fun.

Even though this was composed with a smaller group in mind, a larger group can certainly play it.

About the Composer:

Samantha Hogan is a composer based out of the Twin Cities, MN.

Fueled by coffee, compassion, and a combustible imagination, her music is influenced by a variety of styles from Classical, Rock, Jazz, and Video Game music. Her works encompass chamber, solo, multimedia, and large ensemble pieces.

In addition to composing, Samantha works as a private instructor of Trombone, Piano, and Theory, and performs with several groups spanning multiple genres around the Twin Cities on Trombone and vocals as a way to remain a well-rounded musician.

Writing Fun, Whimsical, and occasionally Humorous music for human beings is her specialty!

visit www.SamanthaHogan.com to learn more



PERUSAL SCORE

Score

Enter Spirit

"When all hope seems lost, look for the light in the darkness." -Uncle Iroh

Samantha Hogan
(ASCAP)

Using found objects, create a soundscape. Experiment with cueing low, medium, and high sounding objects at different times. The sound of the Tubular Bells should emerge from the soundscape as it diminishes in volume.

$\text{♩} = \text{Free}$

A $\text{♩} = 72$

Flutes

Oboe/Flute 3

Bassoon

*Optional, Doubles Bass Clarinet

B \flat Clarinets

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

*Alternate: Trombone/ Baritone part in case you do not have one

B \flat Trumpets

F Horn

Trombones

Baritone

Tuba

Bass Guitar

*optional

Timpani

Tubular Bells

Mallets

*Optional- Suggested Vibraphone or Bells

Percussion

(Gong, Windchimes, and Found objects within the percussion section that ring)

1 2 3 4 5 6 7 8 9 10 11 12

Enter Spirit, Score, p. 2

PERUSAL SCORE

13 14 15 16 17 18 19 20 21 22 23 24

Enter Spirit, Score, p. 3

This musical score page includes the following instruments and parts:

- Flts. (Flutes): 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets): 1 and 2
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1 and 2
- Hn. (Horn)
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone)
- Tuba
- Bass
- Timp. (Timpani)
- T.B. (Tubular Bell)
- Mal. (Mallets)
- Perc. (Percussion)

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large diagonal watermark reading "PERUSAL SCORE" is overlaid on the score.

Enter Spirit, Score, p. 4

This page of a musical score, titled "Enter Spirit, Score, p. 4", contains staves for various instruments. The score is written in 2/4 time and features a variety of dynamics and articulations. A large, diagonal watermark reading "PERUSAHAAN SCORE" is overlaid across the center of the page. The instruments and their parts are as follows:

- Flts. (Flutes):** Two staves (1 and 2). Flute 1 starts with a forte (*f*) dynamic and later moves to piano (*p*). Flute 2 also starts with *f* and moves to *p*.
- Ob. (Oboe):** One staff, starting with a piano (*p*) dynamic.
- Bsn. (Bassoon):** One staff, starting with mezzo-piano (*mp*) dynamics.
- Cls. (Clarinets):** Two staves (1 and 2). Clarinet 1 starts with *f* and moves to *p*, then *pp* (pianissimo), and finally *f* for a solo section. Clarinet 2 starts with *f* and moves to *p*.
- B. Cl. (Eb Baritone Saxophone):** One staff, starting with *p* dynamics.
- A. Sax. (Alto Saxophone):** One staff, starting with *f* and moving to *mf* (mezzo-forte).
- T. Sax. (Tenor Saxophone):** One staff, starting with *f* and moving to *mf*.
- B. Sax. (Bass Saxophone):** One staff, starting with *f* and moving to *mf*, then *f* for a solo section.
- Tpts. (Trumpets):** Two staves (1 and 2), both starting with *mf* dynamics.
- Hn. (Horn):** One staff, starting with *f* and moving to *mf*, then *f* for a solo section.
- Tbns. (Trombones):** Two staves (1 and 2), both starting with *f* and moving to *mf*.
- Bar. (Baritone):** One staff, starting with *mf* dynamics.
- Tuba:** One staff, starting with *mf* dynamics.
- Bass:** One staff, starting with *mf* dynamics.
- Timp. (Timpani):** One staff, mostly silent.
- T.B. (Tom-toms):** One staff, mostly silent.
- Mal. (Mallets):** One staff, starting with *f* and moving to *p*.
- Perc. (Percussion):** One staff, mostly silent.

The score includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like accents and slurs, and specific performance instructions such as "solo" and "Eb Baritone Saxophone". A rehearsal mark "C" is present at the beginning of the score.

Enter Spirit, Score, p. 5

This musical score page, titled "Enter Spirit, Score, p. 5", contains 18 staves for various instruments. The instruments listed on the left are: Flts. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar., Tuba, Bass, Timp., T.B., Mal., and Perc. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal watermark reading "PERUSAL SCORE" is overlaid across the center of the page. The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *tutti*, and *f* (forte). Many notes are marked with a breath mark (*n*). The score is organized into measures, with measure numbers 44 through 50 indicated at the bottom of the page.

Enter Spirit, Score, p. 6

D

$\text{♩} = \text{Free}$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their respective staves. The score is marked with a common time signature and the tempo marking 'Free'. A large, diagonal watermark reading 'PERUSAL SCORE' is overlaid across the center of the page. The score is divided into five measures, numbered 51 through 55 at the bottom. The instruments listed are: Flts. (1 and 2), Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbns. (1 and 2), Bar., Tuba, Bass, Timp., T.B., Mal., and Perc.

Enter Spirit, Score, p. 7

E $\text{♩} = 72$

Flts. 1 *p*

Flts. 2 *p*

Ob. *p*

Bsn. *p* *mp*

Cls. 1 *p*

Cls. 2 *p*

B. Cl. *p* *mp*

A. Sax. *p*

T. Sax. *fp* *mp*

B. Sax. *fp*

$\text{♩} = 72$

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p*

Tbns. 1 *fp*

Tbns. 2 *fp*

Bar. *fp*

Tuba *fp* *p*

Bass *mp*

Timp.

T.B. *f*

Mal.

Perc. *p* *crescendo*

wind chimes

56 57 58 59 60 61 62 63

Enter Spirit, Score, p. 8

This musical score page, titled "Enter Spirit, Score, p. 8", contains 18 staves of music. The instruments and their parts are as follows:

- Flts.:** Flutes 1 and 2, both starting with *mf* and moving to *mp* and then *f*.
- Ob.:** Oboe, starting with *mf* and moving to *mp* and then *f*.
- Bsn.:** Bassoon, starting with *mf* and moving to *mp* and then *f*.
- Cls.:** Clarinets 1 and 2, both starting with *mf* and moving to *mp* and then *f*.
- B. Cl.:** Bass Clarinet, starting with *mf* and moving to *mp* and then *f*.
- A. Sax.:** Alto Saxophone, starting with *mf* and moving to *mp* and then *f*.
- T. Sax.:** Tenor Saxophone, starting with *mf* and moving to *mp* and then *f*.
- B. Sax.:** Baritone Saxophone, starting with *mf* and moving to *mp* and then *f*.
- Tpts.:** Trumpets 1 and 2, both starting with *mf* and moving to *mp* and then *f*.
- Hn.:** Horn, starting with *mf* and moving to *mp* and then *f*.
- Tbns.:** Trombones 1 and 2, both starting with *mf* and moving to *mp* and then *f*.
- Bar.:** Baritone, starting with *mf* and moving to *mp* and then *f*.
- Tuba:** Tuba, starting with *mf* and moving to *mp* and then *f*.
- Bass:** Bass, starting with *mf* and moving to *mp* and then *f*.
- Timp.:** Timpani, starting with *mf* and moving to *mp* and then *f*.
- T.B.:** Tom-toms, starting with *mf* and moving to *mp* and then *f*.
- Mal.:** Mallets, starting with *mf* and moving to *mp* and then *f*.
- Perc.:** Percussion, starting with *mf* and moving to *mp* and then *f*.

The score includes dynamic markings (*mf*, *mp*, *f*) and a large diagonal watermark reading "PERUSAHAAN SCORE".

Enter Spirit, Score, p. 9

PERUSAL SCORE

1 Flts.
2 Flts.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Tpts.
2 Tpts.
Hn.
1 Tbns.
2 Tbns.
Bar.
Tuba
Bass
Timp.
T.B.
Mal.
Perc.

let ring
fp

PERUSAL SCORE

Large Ensemble

Music available

from



COFFEE SEAL

MUSIC

PERUSAL SCORE

A Tour of Minnesota -Grade 3.5

Eclectic Images-Gr. 3.5 -5 string orchestra

Of Wizards and Dragons- Grade 5 concert band

Mill Creek Concerto- Grade 5 for Trombone soloist and full or string orchestra

Painless Parker's GIANT bucket of Teeth-Grade 3 concert band

Reverence- Grade 3 concert band

Check out www.SamanthaHogan.com for more.

PERUSAL SCORE



COFFEE SEAL
MUSIC